



The History of Our Nation is Embedded in These Walls



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Dr. Amy Loewenhaar-Blauweiss at 1pm on Oct 9, 2016:

The Work of William Auerbach-Levy: From Dard Hunter to Broadway

On Sunday, October 9 at 1 pm, to celebrate the 100th anniversary of *The Etching of Figures* (1915) and *The Etching of Contemporary Life* (1916), both printed by Dard Hunter at the Gomez Mill House, Dr. Amy Loewenhaar-Blauweiss will speak about the life and work of William Auerbach-Levy, one of the artists whose etchings are featured in the 1916 book, along with those of his friend and printer, artist Ernest Roth, whose work will also be discussed.

The talk will touch upon both the progressive and reactionary roots of the Arts & Crafts movement, the melding of the applied and the fine arts, and will situate Auerbach-Levy in the social context of Greenwich Village's golden age as an artists' community, where he was a central figure. Auerbach-Levy would later achieve popularity not just as an etcher but also as the seminal theatre caricaturist of his generation and a member of the Algonquin Round Table. The talk will include artwork and memorabilia from the speaker's personal collection.

Amy Loewenhaar-Blauweiss is director of the Terezin Publishing Project, editor of the first English-language edition of H.G. Adler's *Theresienstadt 1941-1945: The Face of a Coerced Community* (Cambridge U. Press 2016) and author of the forthcoming *Songs in the Wilderness: Music in the Holocaust and the Betrayal of 'Bildung.'* Her articles have appeared in scholarly journals and nationally-syndicated periodicals in the U.S. and abroad. She is Language and Thinking faculty at Bard College, where she has curated programs for the Hannah Arendt Center for Politics and the Humanities.

The mission of the Gomez Foundation for Mill House is to preserve the 300 year-old Gomez Mill House—the oldest standing Jewish dwelling in North America and home to Patriots, Preservationists, Artisans and Social Activists—as a significant regional and national-ranked museum, and to educate the public about the contributions of the site's former owners to the multicultural history of the Hudson River Valley

Located at 11 Mill House Road, directly off 9W, in Marlboro, NY. You must be on a guided tour to enter the Mill House. General admission to the Museum is \$10 for adults, \$7 for seniors 55 or older, \$4 for students with ID and children age 7 to 17; children under age 7 are admitted free. Reservations are required for groups of 10 or more.

For more information contact the Gomez Mill House office at (845)236-3126 or via Email: gomezmillhouse@gomez.org.